

RANDY MARTINEZ

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NBC / Telemundo - Senior Graphic Artist / December 2000 - Present

Artist in the Telemundo marketing department. Designing and animating promotional graphics, news packages, and station IDs. Created graphic packages for En Contexto, The Los Angeles Marathon, El Show de los Lakers, Chivas USA and various televised concerts. Print work for posters, newsprint, T-shirts and set backdrops. KWHY-22 logo design and station branding. Satire graphics and character development for local morning show. Designed Olympic graphics package for local Telemundo affiliates nationwide.

Freelance – Graphic Artist / Special Effects / August 2000 - Present

Animating photos for web-based Honda commercials. Special effects for Operation Repo the movie, including main title sequence, blood effects, muzzle flashes, and various rotoscoping. Designed and animated graphics package for the tattoo series Dame Tinta. Design and animation of the EGA Productions logo. Fire effects for feature film The Safehouse.

Passions (NBC) - Part-time Special Effects Artist / June 2006 - November 2007

Special effects such as rotoscoping, key tracking, compositing and color-correction. Created elements such as fire, smoke, lightning and sparks. Other duties include wire-frame removal, watery distortions, morphing, floating objects and object shattering. Composited green screen environments and falling objects.

Univision (KMEX-34) - Graphic Artist / June 1999 - December 2000

Graphic artist for the evening newscasts. Character design and satire graphics for Primera Edicion. Artwork for promos, commercials, psa's and live television such as breaking news and traffic reports. Also operating stillstore and prompter for live broadcasts.

4MC - Graphic Artist / June 1998 - June 1999

Graphic design, animation, photo manipulation, dirt & scratch removal, and credit rolls for television shows such as : Star Trek - Voyager, Mortal Kombat - Conquest, Just Shoot Me, ER, Star Trek - Deep Space Nine, Saved by the bell - The New Class, The Drew Carey Show, MTV's Sifl & Olly Show, and City Guys. Creating opening and closing credits for feature films : From Dusk til Dawn II - Texas Blood Money and Misfit Patrol.

Blue Water Post Production - Graphic Artist / June 1996 - May 1998

Frame restorations, logos, titles, credit rolls, and lower thirds for television and video releases such as Daylight - Special Edition, Vertigo - Special Edition, John Carpenter's Vampires EPK, The Arthel and Fred Show, and the Pet Shop.

Skills

Experienced in Photoshop, After Effects, Cinema 4D, Mocha, Boujou and Illustrator. Basic knowledge of Final Cut Pro, Dreamweaver and Flash. Other artistic abilities include freehand drawing, cartooning, sketching, air-brushing, oil painting and photography.